

# Siegfrieds Traum

*Arranged for guitar by Rossini Hayward after Richard Wagner's Siegfried-Idyll*

**Ruhig bewegt.**

Sheet music for a solo instrument, likely guitar, showing six staves of music with various fingerings and dynamic markings. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by Roman numerals and sharps. Fingerings are shown as numbers above or below the notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). The music includes a section starting at measure 17 with a bass line and a section starting at measure 21 with a bass line.

Siegfrieds Traum, p. 2

*a tempo meno*

24

29

②

34

39

②

Sehr einfach. *più mosso*

44

CII

*p*

48

CIV

ΦIV

CIX

⑥

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52

poco rit.

a tempo meno

55

CII

②

60

CII

65

2

70

CII

CVIII

74

CVI

CIV

CII

CIII

CII

CIV

CVII

cresc.

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77

CIV rit. CII cresc. (4)

0 1 2 1 4

A musical score for piano, page 86. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a harmonic line with a bass clef and a dynamic marking of 'dim.'. The score is in 3/4 time and has a key signature of four sharps.

CVII

90

*p*

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CIX —

92

1

¶IX —

94

2 2

96

98

dim.

CVII —

100

*p*

102

*p* a tempo meno mosso

Sehr ruhig.

CII —

5

## Siegfrieds Traum, p. 6

CII —————

104

CVII —————

106

CII —————

108

rit.

110

112

XII

114