

Variations on a Theme of Beethoven

Homage to Fernando Sor

Rossini Hayward (2017 version)

⑤ = B

Introduction

Largo

8

6

8

8

9

8

10

8

11

8

12

8

14

8

Theme
Allegretto

15

CIV

19

23

27

1.

31

2.

CI

Variation 1

Musical score for "The Rose Tree" in G major. The score is written for a single melodic line in treble clef, with an 8/8 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 35, 38, 41, 44, 46, 49, and 51 indicated at the beginning of their respective lines.

The notation includes various musical symbols:

- Triplets:** Indicated by a bracket with the number '3' above the notes.
- Slurs:** Used to group notes that are played smoothly together.
- Accents:** Small 'p' (piano) and 'm' (marcato) markings above notes.
- Dynamic markings:** 'CIV' and 'CIX' are placed above the staff, likely indicating specific performance techniques or ornaments.
- Repeat signs:** Double bar lines with dots, indicating repeated sections of music.
- First and Second endings:** Marked with '1.' and '2.' above the staff, indicating different ways to conclude a section.

The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. The bass line is represented by a single line of notes below the staff, primarily consisting of eighth notes.

Variation 2

53

CV

CVII

8

1 0 3 4

Detailed description: This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff features a series of chords and single notes. Above the staff, the letters 'CV' and 'CVII' are written with horizontal lines extending over measures 54-55 and 56 respectively. Below the staff, the numbers 1, 0, 3, and 4 are positioned under measures 54, 55, 56, and 57 respectively. The staff number '8' is located at the bottom left.

57

8

Detailed description: This musical staff contains measures 57 through 60. It continues the musical notation from the previous staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff number '8' is located at the bottom left.

61

CV

8

Detailed description: This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, the letters 'CV' are written with a horizontal line extending over measures 62-63. The staff number '8' is located at the bottom left.

1.

65

8

Detailed description: This musical staff contains measures 65 through 68. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, the number '1.' is written with a horizontal line extending over measures 65-68. The staff number '8' is located at the bottom left.

2.

69

8

Detailed description: This musical staff contains measures 69 through 72. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, the number '2.' is written with a horizontal line extending over measures 69-72. The staff number '8' is located at the bottom left.

Variation 3

73 8 4/6CII —

77 8

81 8

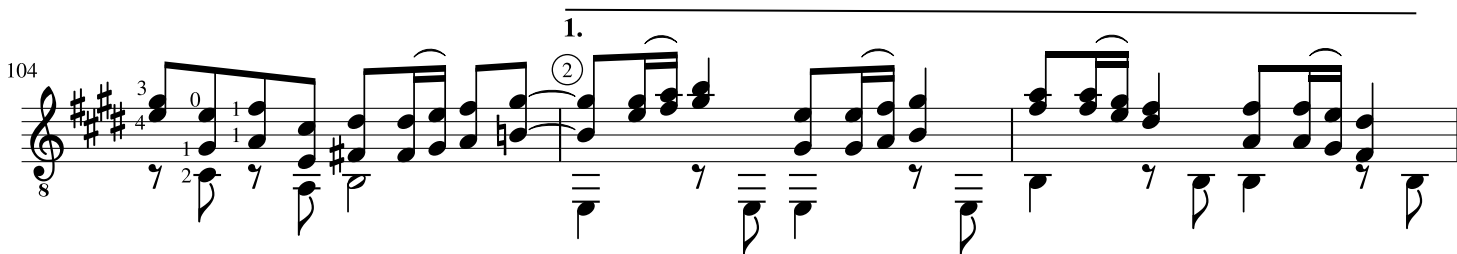
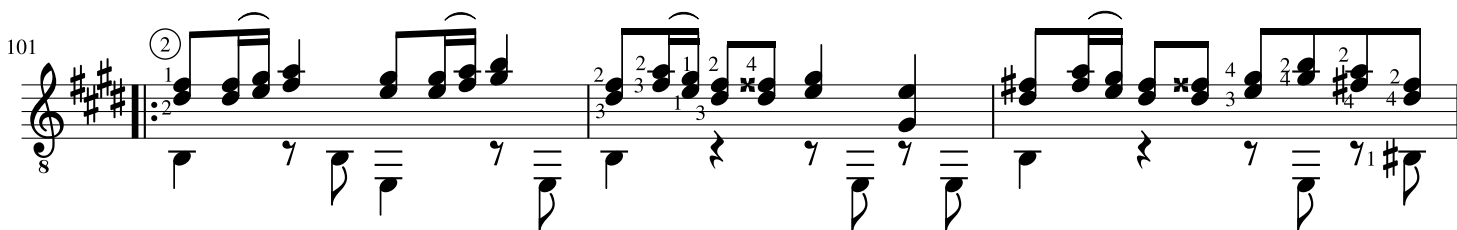
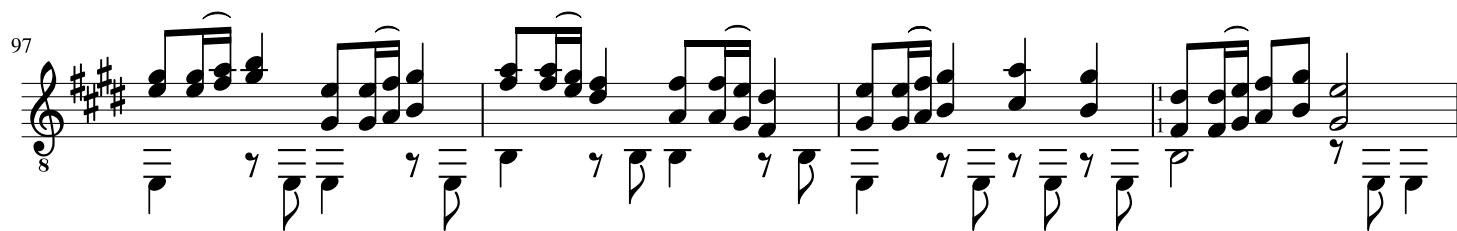
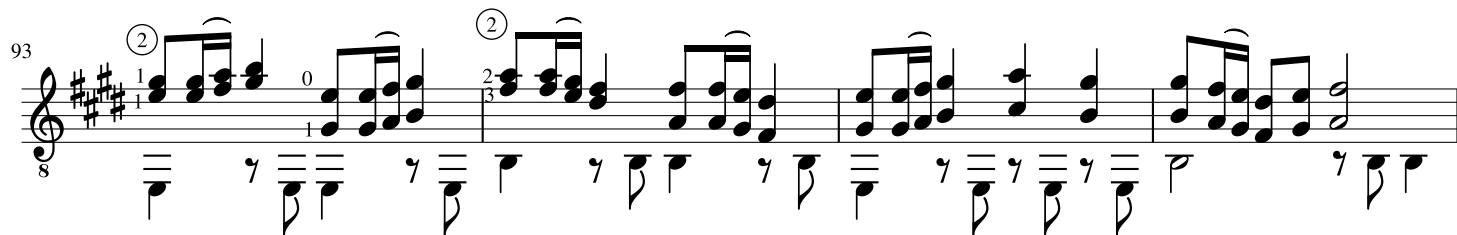
1.

85 8

2.

89 8

Variation 4



Variation 5

113

8

115

8

117

8

119

8

121

8

123

8

125

8

127

8

CIV

CIX

CXI

0 1 3 4 1 2 3 4 1 2 3 4 4 3 2 3 1 2 1 3 0

2 1 1 1

1.

129 2.

131 Coda

133 4/6CIV 5/6CIX CV

135

137 4/6CII CVII CIX

139 CV CI CII CIV

141

142 1/2CIV

144

146

147

148

149

150

151

152

8

153

8

2.

154

8

155

8

156

8

157

8

158

8

159

8